William Penn-Lew Roos and his

Bimbo Girls led the bill with a skit

Bryan, in a singing and dancing stunt, won applause, while "Broomstick" Bryan had many laughs in a bit of character comedy. Dolly Dumplin, a

Golden Snare" was the film feature.

Nixon-Doris Humphrey's Dancers

Allegheny- 'Ye Song Shop. 'a scin

Delights Audience. Though Ending Mars Plausible Story of Parisian Roue

Lyrie-If it were not for its forced and unconvincing "happy ending," Leo Ditrichstein's new play "Toto" would be wholly delightful. It leads the audience through three and one-half acts of well-written and well-acted comedy that is human and plausible, and then yields to the supposed demand for allaround joyous reconciliations, and rather mars a perfectly believable story. Toto" is from the French-and

sometimes not so very far from it. No GOOD ACTS SHARE nocent mother to see it without careful forewarning of shocks to oldfashioned sensibilities. The major shocks are, it is true, cloaked in legal Latin. Perhaps "cloaked" is too strong a word: "thinly reiled" might express it better, for the concealment of the real perport is decidedly disphanous

The story concerns an elderly Paris ian roue who pretends to give up his dissipated life because his daughter refuses to marry the man she loves until her mother and father become recon-"King Toto": the mother is known

It takes a Ditrichstein to put his part and third acts. because of the play he compels belief here is Mason and Marguerite here we fully realize how he has hoodwinked their presentation of two unmarried

charming daughter, and Frances I'nderwood, in the thankless part of the mother, displays an artistic capability and a winning individuality that are notable. Lee Millar is well east for the young man who wins the daughter.

And the numerous other roles are placed. Nanh, the Arco Brothers and Pedersen.

Continuing Shows

SHUBERT-"Mecca," last week SHUBERT—"Mecca," last week of Morris Gest's spectacular Oriental play, with music and the remarkable Fokine-drilled ballet.

GARRICK—"Little Old New York," by Rida Johnson Young, a story of Manhattan in the days of Washington Irving. Genevieve Tobin featured.

BROAD—"Dear Me." Golden-Winchell Smith success with Hale Hamilton and Grace La Rue featured. A comedy with songs.

tured. A comedy with songs.

FORREST—"The Follies," latest installment of Ziegfeld's beauty show, with such celebrities as laymond Hitchcock, Fanny Brice and Mary Eaton.

WALNUT—"In the Night Watch," final and extra reach for

final and extra week for spectac-ular melodrama, in which Robert Warwick returns to the stage. ADELPHI — "The Eat." mystery melodrama of Mary Roberts Rine-bart and Avery Hopwood, shows no signs of losing popular favor.

SHUBERT HONORS

Eddie Dowling Has Edge on Other Feature Players in Well-Rounded Bill

Chestnut Street Opera House -- Honors the daughter's mayriage, and then, intended for the regulated and regular old rone of his type would be bound to do, falls in lover with his saintly mate all over egain and decides to remain with her, ished settings. Miss Wither sings adder from Maxim's and his other haunts, mirably, but is not particularly well fitted to the part of the East Side shun girl which she portrays in the first

But he does it so well that you persons suffering from annesia.

Frank Vardon and Harry II. Perry.

which was a delightful and of the American Expeditionary Forces, seming daughter, and Frances Under- met with the approval of the well-

SONS HERE UNABLE TO HELP MOTHER FOUND IN RUSSIA

Woman Destitute From War Forced to Work as Servant While actor and daughter fall in love after Boys Seek Way to Bring Her to U. S.

heir money, prospered, acquired pron-They were the sons of a prosperous farmer in Russia. Their mother was saw and guarantee delivery to there. nd is a woman of relinement, familiar with the ministrations of servants and born and raised in a life that makes her resent situation more unbearable than might be to some others.

found freedom.

of several languages. Their education she bore them bad brought in both of them, particularly Joseph, a warm love for the Russan Polish peasant. They had evidence enough of the horrors of the system daily before them on the estate 'Forward Movement' a Big Impulse. in Suwalki, less than seventy miles from Warsaw. In Joseph's case the rebellion against the imperial system began to take concrete form. He was

The minions of the ill-fated Czar Netholas eaught him. George was not Philadelphia, this morning in an address the type that would stand by and see at a Reformed conference to promote his more articulate brother arrested. He the work of the Forward Movement. resented the move and they were both taken in the toils. A quick trial and from all sections of Eastern Pennsyl-they were both exited for life to Si- vania.

apossible in Siberia, but with several her courageous ones they attempted he long trek across the snow and past grim sentries into Germany. the only two of forty who did not fall before the bullets of the guards or succumb to the bitter cold. In the many they worked their way from town to town gradually accumulating a little money. Finally they reached Hamburg with only money enough for one to reach America—it would have been death to return to Russia. George had had some experience on the sea and was the stronger of the two. He worked his vay to America and Joseph went as a

Once in this country they began to

send aid to their mother and resterday morning they toper heard

Word of their family. Ye lerday the letter came that told em that both their mother and their other lived; their mother a servant one arm. little more than a dependant on what little she can carn. The mother's letter, brief and more than a month old, told a sad tale, When the was broke out their brother as drafted into the Czar's army and

arm fighting against the Government position in Warsaw. the two moved there. Things were well until the Bolshevist upsing. Then Nicodemus was an enemy his country instead of an bonored upley and the mother and son were more thrown on their own re-

or heard from their mother for seven years, despite a diligent search, gave up hope of ever finding her when suddenly of the two big brothers. They stand they learned that she was living and they learned that she was living and here with a sum of money that they have saved in the hope that they plan. And the kiss by which the Prince have saved in the hope that they waste in here with a sum of money that they have saved in the hope that they waste in heavy waste in he

And they, strong and willing, are might hear some day from their point in the story.

Forcet to stand by powerless to help mother and they cannot send it.

Jeseph and George Wasielesh: stardy and decreaseful in their adopted land, are both camboyed in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George in a club at 1026 Walnut street. Joseph as steward and George is liable lank or express company will an important manders a handsome and makes a handsome and makes a handsome and convincing hero. Tom Lewis is cast in a well-fifting character part as her both convincing hero. Tom Lewis is cast in a well-fifting character part as her both convincing hero. Tom Lewis is cast in a well-fifting character part as her both convincing hero. Tom Lewis is cast in a well-fifting character part as her both convincing hero. Tom Lewis is cast in a well-fifting character part as her both convincing hero. Tom Lewis is cast in a well-fifting character part as her both convincing hero. Tom Lewis is a liable bunk or expression of popularity, though her this country in 1907 they have saved and then advise the brothers not to send The American Society of ty and saw service in the World War. Friends came the nearest. They said that they could get the money to War-

Powerless to Aid

from Sawatk), but conditions are such tell toward their parents the same rethat the distance not as far as from sentment that moves the two in this cipal funmakers. "Hello 1922" has a sat the age of seventy-five she is here to Albertown might as well be picture to shake of the trammels of a real plot, which is plentifully interso at the size of second rate and second rate of a second rate of the y and relations, and brought letter conditions, anything except that that are ominous in their tragic possi-a people playing with a new sidecaded letter that will tell them that bilities. any aid will come too late. Buck in 1905 Joseph and George. And what they have—with the pres-

on the farm after they had completed their mother to buy back the old home-studies that made them both masters stead and die in the comfort in which

CHURCH GROWS IN EAST

Reformed Ministers Say Reading, Pa., Nov. 15 .- (By A. P.)

Unless all signs fail the work of the soon known as the author of certain Forward Movement will mark a turnthen thought radical anti-monarchical ing point in the history of our church pamphlets that were circulated in his and a determining epoch in the destiny of our work in Japan and China," said the Rev. Dr. A. . Bartholomew. More than 200 delegates are present

they were both exiled for life to Street were of Nicodemus, their tather having died diving their trial.

Escaped From Siberia

Escaped From Siberia

Continue to Street S

INJURED IN STRIKE RIOT

From Ten to Fifteen Packing House Employes Hurt

Ottumwa, Ia., Nov. 15. - (By A. Ottomwa, Ia., Nov. 15. (By A. P.)—Between ten and fifteen employed of the John Morrell Packing Company were injured, none severely, this morning of "Salvation Nell," but there is a great deal to recommend it to those ling when they attempted to break looking for the out-of-the-ordinary in sixtyment. ing when they attempted to break through a line of pickets to get into the plant at which a strike is in prog-ress, according to company officers. Nine men were arrested. The strike has been in progress nearly a month. prosper, and by Lite in 1907 were able. The force at the plant has gradually been built up until yesterday, 600 men were at work, according to the com-Then the war broke out. From 1914 pany. Thirteen handred were at work when the strike was called

SENATOR FIGHTS FIRE

her old home and their brother, with Pittman, of Nevada, Slightly Burned

Extinguishing Flames Washington, Nov. 15.—(By A. P.)-Senator Key Pittman, of Nevada, suffered slight burns early today in a fitwhich did some damage to the Senator's home on Sixteenth street.

one in which the Neveda Senator was Senator before it gained much headway. In smothering the flames Senator Pittman was slightly barned on the feet

CANCEL HOMER CONCERT

A concert at the Metropolitan Opera No details of the ensuing torture House, scheduled for this evening, and The home country called and the sounce that she is or at 1168 Chestnut street.

House, scheduled for this evening, and featuring Madame Louise Hemer, has been canceled. Arrangements for the concert had been made by Dr. J. B. Rutherford, of Wilmington, Tickets will be redeemed either at the box office or at 1168 Chestnut street.

GOOD FILMS MARK **BILLS THIS WEEK**

Personal Appearances of Victor Herbert Lend Distinction to Cinema Offerings

Stanley-Gloria Swanson's second starring vehicle is about 90 per cent better than her first. In fact, between he twaddle of Elinor Glynn's "Great Moment" and the dramatic, if sometimes carelessly done, version of "The Shulamite" there is little comparison. "Under the Lash" is a fairly de-scriptive movie name for "The Shulamite, and, generally speaking, the adaptors have done well by Edward Knoblock's novel of Boer life. It is not regular movie material at any rate.

and its generally somber tone may be well liked. There is one point particularly which may offend some. After the tragic climax in which the young Englander hero shoots the brutal husband of "The Shulamite," the two young people hide the evidence of the shooting and make it seem as if the old Boer had met with an accident. Fur-thermore, their act is never disclosed to the world. It must be admitted that this very act gives rise to the most dramatic scene of the picture, but its

Chestnut Street Opera House - Honors The part of the "Shulamite" rather are divided among a number of good floors Miss Swanson, who, however, The father is known in gay life acts appearing this week, the shade Talmadge would have been the ideal as "King Toto": the mother is known in her suburban home as an angel of charity and a devotee of the Church. Inimitable consedian and late star of save for a ridiculously false beard, is the father goes to the country and the Ziegfeld Follies, who, besides giving good as the old Boer, and Mahlon Hamilton is acceptable as the "Englander." The best piece of acting, however, is supplied by Lillian Leighton, as the disagreeable relative. The scenes are adequate and the

lighting good. sympathy as he does nor command offer a decided novelty with "Bill-musical personality whose presence laughter and tears at will with the posters," an uproarously funny siam-lends distinction and attractiveness to

> seen here this season. It is produced or scenes, on a scale of claborateness and beauty Mary T and richness that few others can match and the wealth of the wardrobe that Marion Davies wears cannot fall to be a constant delight to women's eyes. The star's acting, too, is sincere and intelli-

type of concerted young flapper who is his bored to death by any one who does not Women. agree with her wishes or fall a ready victim to her chartes. Her father, after seeing a performance of "The Taming of the Shrew," conceives the idea of enlisting the handsome young actor to tame his daughter in much the same way. Naturally and inevitably, the some spirited differences of opinion, and all ends well.

Two Philadelphians, not having seen forced to work for her former ser- ing a society "Sleeping Beauty" pas offering that is presented this week by

Palace and Victoria In spite of all its obvious "hokam," William Nigh's "Why Girls Leave Home" makes a strong and logical appeal that will un- | 1022 It is only seventy miles to Warsaw few young girls of today who have not

And what they have—with the press subtitles, it tells the story of many put rate of exchange—would enable households in which the father and mother, settling into their well-worn grooves. pirit and the new freedom, and learn. almost too late, that times change and oung folks change with them and that another high spot. the children of one generation should not be judged by the more circumscribed

standards of the past. The photoplay is a very much modernized version of an ancient melodrama. but those who saw the old stage play night much better forget it and see this picture as though it were an absolutely new story. It is excellently directed and placed in settings that carry out its modern application excellently.

Anna Q. Nilsson is the featured

Anna Q Nilsson is the featured player, but Director Nigh's discovery of the unsuspected talents of Mourin Powers led bim to give the newcomer more chances than he gave his star. It is unfortunate. Miss Powers may some day achieve stardom, but she is not yet entitled to celipse Miss Nilsson. Claude King does some excellent work as the father of Miss Powers, and others in the cast give adequate support. Dan Mason, known here as the famous Skipper of the Toonerville Trolley comedies, is scarcely recognizable without itis well-known whiskers, but his hit of edy is an outstanding feature of the

Karlton-There is nothing cheerful

pictures.

In the first place, Dorothy Farmum has made a very excellent adaptation of Edward Sheldon's stage success in which Mrs. Fiske starred. The scenario sticks reasonably closely to the original and shows touches of subtlety and arr that come as a grateful relief. Pauline Starke, still looking "wist-ful and appealing" as the heroine, care-

Photoplays Elsewhere

ALDINE—"The Three Musketeers,"
Alexandre Dumas old romance revivified and sereened with Douglas
Fairbanks as a dashing and indomitable I Artagnan. Directed
by Fred Niblo, with a cast of

'favorites.
STANTON-"Over the Hill," seventh week of this popular "sob-story" based on the poems of Will E. Carleton.

"After the Show," with
Charles Ogle, Lila Lee and Jack
Holt.

MPERIAL - "Dangerous Curve Ahead," comedy of newly-weds, by Rupert Hughes. LOCUST—"The Hell Diggers," latest Wallace Reid picture.

COLONIAL — "The Hell Diggers,"
with Wallace Reid.

MARKET STREET — "The Hell Diggers,"
with Wallace Reid.

GREAT NORTHERN— "The Son of
Wallaceters" Wallingford."
ALHAMBRA - "Scrap" Iron."

Charles Ray comedy.

RIVOLI—"Reggie Mixes In." with
Douglas Fairbanks.

BELMONT—"Women Men Love,"

BELMONT — "Women Men Love,"
with William Desmond.
COLISEIM — "Keeping Up With
Lizzle," with Enid Bennett.
CEDAR—"A Message From Mars,"
with Bert Lytell.
STRAND—"Dangerous Lies," with
David Powell.
LEADER—"Three Word Brand."
LIBERTY — "Passion Fruit," and
Buster Keaton in "The Goat,"
FAIRMOUNT — Monday, "Life's
Darn Funny," with 'Viola Dana;
Tuesday, "The Girl From God's
Country"; Valdesday, "A Wife's
Awakening"; Thursday, Captain
Rickey's "Romance of Remorseless Love"; Saturday, "The Old
Oaken Bucket."

fully portrays and distinguishes between the weak and the courageous tween the weak and the courageous elements in the girl's character. Charles and Density of the MacDonald. Gypsy O'Brien and Matthew Betz do splendid character bits, and one of the outstanding hits of the picture is the work of Evelyn Carrington as "Hallelujah Maggie." Jim Platt, the hero, is played by Joseph Kine.

Arcadia - 'Enchantment' may not improbability and thrills. The action is a great picture, but it comes near to so fast that no one has a chance to take being one of the most satisfying ones cognizance of the discrepancies of plot Mary Thurman is the attractive and lively heroine. She is improving at every appearance until her "bathing-picture" days have slipped far behind

Ambassador-The story of a roung gent and she makes a charming picture theological student who has high ideals at all times.

Amoussatur theological student who has high ideals of the world's morality, only to have

> The cast includes Wheeler Dryden and Audrey Chapman, the latter a Philadelphia girl. Neither of these players is well known in film circles. they do sincere and praiseworthy The production is not elaborate.

MEADE SCORES IN ROLE

Director Robert Vignola uses the pretty near to doing the best work of s. have saved in the hope that they gwakens the beauty is used as a turning that won the house on its first showing, they, strong and willing, are might hear some day from their point in the story. Ruth Robinson also maintained her members of the Players were well cast

> CASINO HAS GOOD SHOW Casino - James Cooper's "Hello which opened last night, com-

doubtedly list it among the biggest hox bined comedy and pretty girls in such office attractions of the year. There are a way as to tickle the audience and to send them away pleased. Scotty Friedell and Barney Gorey

DANCER AT TROCADERO

Trocadero-La Bella Helena, with a repertoire of up-to-date dances, is the ig attraction of the "Some Bubies" low, which cleverly combines the kind grooves, become impatient of the of tunes you remember, the kind of ounger generation's love of the new girls you like to watch and a good, relgirls you like to watch and a good, rot-licking brand of fun. A snappy quar-tet in a feature called "Melodica" is

DUMONT'S NEW BILL

Dumont's-An entire change of bill brings in a burlesque entitled "The Peace Scrap at Washington," which is nothing if not timely. The dignified representatives of all nationalities are taken off" by members of the Emmett Welch company. Paramo, in an set-called 'The Spanish Bull Thrower,' is another funny spot on the program.

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LIGHTNER GIRLS ARE WINNERS AT KEITH'S

Talented Performers Capture Headline Honors-Karyl Norman Scores Hit

Keith's-From a mediocre place on the program to headline honors is the big child artiste, won the hearts of young jump taken by the Lightner Girls and and old, and the Hayatake Brothers their one-act musical comedy. This furnished some athletic thrills. "The turn scores one of the most decided and spontaneous hits seen here this season. The burden is ably carried by Miss Winnie Lightner. Her vivaciousness ell and Most presented an entertainis ever present, intermixed with a voice ing skit, and Espe and Dutton proved that is clear, distinct and above the ordinary. The scenery is elaborate and the costumes worn by the other six members of the company appropriate. While the plot is ordinary, the manner in which it is executed is unique. in which it is executed is unique.

Karyl Norman, billed as the "Creole Fashion Plate." pleases as ever. Too many in the audience, however, had heard this artist perform before and the big surprise finish is not theirs. This star has a most elaborate act and comedian, had a new budget of songs sings his feminine songs in a most and stories. Kafka and Stories, dar-talented vein. Lew Dockstader was warmly received

last night. His new monologue, "Talking Through His Hat," was a riot, "Parlor, Bedroom and Bath," featuring Tommy Meade, proved a great success. Six other performers compose the company. Ryan and Ryan are ecentric dancers with a new turn. Leo Beers was seen in an artistic piano act. Taylor and Howard have an animal

sympathy as he does nor command offer a decided novelty with "Billlanguage and tears at will with the posters," an uprogrously funny siamsimple change of the inflection of his bang act which requires some clever any musical event with which he is situations of the play he compels belief
Homer B. Mason and Marguerite

Homer B. Mason and Light." presented by Charlotte Parry and company. Others on the bill are Delano Dell, songs: Dare Brothers, acrobats: Barnes and Woolsey, in a skit, and Corinne Carbonne, in a sur-

> Broadway—The big bit of the bill was scored by Maude Earl and company n a musical skit called "The Vocal Verdict." Muriel Hudson and Davy Jones aroused laughs in a comed offering called "On the Bridal Path. The story makes her a very modern them shattered by his own fiances and Hector's Dogs entertained the kiddles the of concented young flamer who is his roommate, is told in False and their daddies, too, Constance Talmadge. in 'Lessons in Love,' is the photoplay attraction.

> > Keystone—The inside methods used to gain a foothold among the elite are shown in the skit, "Breaking Into So-ciety," presented by Kitty Francis and

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company. The act is elaborately staged and overflows with laughs and novel situations. Other good acts include George Gautier, a French boy singer; James Tenbrooke and company, in a comedy sketch, and Nestor and Haines. The eleventh chapter of "Hurricane Hutch" is offered as the film attraction. \$85 WIRES YOUR HOME

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William Mann Company 329 Market Street

APARTMENTS tillating musical tabloid, won headline honors. Chase and LaTour had a breezy Furnished and Unfurnished comedian, had a new budget of songs West Phila. \$45 to \$150 per mo. North Phila. 835 to 895 Cross Keys-The DeWolf Girls have review act which scores a decided "Honeymoon Inn." a tabloid mu-

Central 865 to 8325

APARTMENT

REQUIREMENTS

FILL YOUR

sical comedy, takes second honors. Charles and Jean Lewis have a snappy act intermixed with songs, comedy and dancing. Freddic, Silvers and Fuller are seen to advantage with their songs and comedy. A sensational turn is done by the Florence Martinez troupe. Nixon's Grand-James McCool and of the big hits of the bill. The Eretto
Troupe, balancing humorists, closed the
bill in a delightful manner.

Guy Rarrick have a comedy skit whice
they have entitled the "Two Clubmen."
Both of these performers are well known Guy Rarrick have a comedy skit which

Aside from the strictly movie aspect of the bill, the personal appearance of Victor Herbert leading the famous Stanley orchestra makes this week notable. Mr. Herbert needs no introduction and no comment. He is a musical personality whose presence musical personal presence of this popular favorite.

Platt. the hero, is played by Joseph King.

Platt. the hero, is played by Joseph Hero. Adder and Dunbar, in "A Study from Life." set the house roaring.

Both of these performers are well known here. Adder and Dunbar, in "A Study from Life." set the house roaring.

Worton-Jewell company have a mixed every vaudeville fancy, with Nancy and set the house roaring.

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Worton-Jewell company have a mixed every vaudeville fancy wit monologue. Listette and Rooney score a decided hit with their sensational ath-

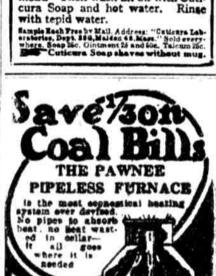
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SEALED BIDS To be received until Wednesday, Nov. 30,

1921, 12 Noon Bids will be received for all or for ots of not less than 100 long tons.

> The Sodium Sitrate is located as follows: 43: long tons, Cotton Concen-tration Co., Galveston, Tex.

h ages points of storage

Industrial Land Association, Grand Rapids, Mich. 10 167 iong tons. Hamner & Ev-35; long tons, Western Car-fridge Ca. Springfield

50.803 long tons, 1. I do Pont Co., Hopewell, Va. 5.674 long tons, Little Rock Pieren Industrial Asso-clation, Little Rock, Ark, Jan long tons, Atlanta, Birmingliam & Atlantic R.
 B. Brunswick, Ga. R. R., New Orleans, La.

2.775 long tons, Actna Explo-sives to., Mr. Union, Pa. 1,342 long tone, Mobile & Ohlo R. R. Co., Mobile, Ala. Circular proposals giving the quantity of the lors stored at each location, their reported condition,

ocation their reported condition, percentage bagged, percentage toose and set, and blank forms upon which all hits must be submitted, will be furnished on application to the address below All bids will be received, and any additional information de-stred provided by

Chairman. District Ordnance Salvage Board Frankford Arsenal

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